

RÉDEMPTION

DEUXIÈME PARTIE.

CÉSAR FRANCK.

V

MORCEAU SYMPHONIQUE.

Maestoso poco lento. **Rall.**

Flûtes.

Hautbois.

Clarinettes en La.

Bassons.

Cors en Ré.

Cors en Mi.

Trompettes en Ré.

1^{re} 2^e Trombones.

3^e Trombone.

Ophicléide.

Timbales La-Ré.

Maestoso poco lento. **Rall.**

Violons.

Altos.

Violoncelles.

Contrebasses.

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1^o *express.* **Rall.** 2^o **A**

Fl. 1^o *express.* *poco sf* *p* *sf molto cresc.* *ff*

Hautb. 1^o *express.* *poco sf* *p* *sf molto cresc.* *ff*

Cl. 1^o *express.* *p* *sf molto cresc.* *sf* *ff*

Bass 1^o *express.* *p* *sf molto cresc.* *ff*

Coro. 1^o *express.* *poco sf* *p* *sf molto cresc.* *ff*

Tromp. 1^o *express.* *poco sf* *p* *sf molto cresc.* *ff*

Tromb. 1^o *express.* *poco sf* *p* *sf molto cresc.* *ff*

Timb. 1^o *express.* *poco sf* *p* *sf molto cresc.* *ff*

Rall. **A** *molto* *p*

Col. C.B. *pp* *poco cresc.* *p* *sosten.* *ff* *molto dim.* *p*

sosten. e espress. *sempre legato.*

molto sosten.

p *molto sosten.*

Col. C. B.

sempre legato.

espress.

Col. C. B.

sf espress.

Cl. *1^o* *p espress.*

Horn *p*

Corn. *p*

pp

pp

pp *espress.*

Col. C. B.

pp

Col. C. B.

18

Bons

Fl.
Cl.
Bons.
Corns.
Div.
pp marcato.
molto sosten. e espress.

Fl.
Hautb.
Cl.
Bons.
Corns.
dolce express.
dolce.
dolce.

C $\text{♩} = 2$

Fl. *mf* *molto cresc.* *ff* *sf* *sf*

Hautb. *sosten.* *molto cresc.* $\text{♩} = 2$ *ff* *sf*

Cl. *mf* *molto cresc.* *sf* *ff* *sf*

Hörn. *sosten.* *molto cresc.* *sf* *ff* *sf* *sf*

Corn. *p* *sosten.* *molto cresc.* *sf* *ff* *sf* *sf*

Tromp. *p* *molto cresc.* *sf* *ff* *sf* *sf* *sf*

C

molto cresc. *sf* *ff* *molto sosten.*

molto cresc. *ff* *molto sosten.* *sf* *sf*

molto cresc. *ff* *molto sosten.* *sf* *sf*

molto cresc. *molto sosten.* *sf* *sf*

ff *sf* *sf*

[illegible]

Fl. *molto cresc.* *ff* *sempre ff*

Hautb. *molto cresc.* *ff* *sempre ff* *à 2.*

Cl. *molto cresc.* *ff* *sempre ff* *à 2.*

Bass. *molto cresc.* *ff* *sempre ff*

Cors. *molto cresc.* *ff* *ff*

Tromp. *mf* *molto cresc.* *ff* *ff*

ff *sempre ff*

ff *sempre ff*

ff *sempre ff*

Col. C. B. *ff* *molto sosten.* *sempre ff*

D **Riten.**

Fl. *cresc.* *p*

Hautb. *cresc.* *p*

Cl. *cresc.* *p*

B^{ops} *cresc.*

Cors. *mf* *p*

Tromp. *mf*

1^{re} Cords. **D** **Riten.** *très largement.* *p*

très largement. *p*

très largement. *p*

Col C. B. //

p

[illegible]

2^o

ff

Cors.

ff

Tromp.

ff

Tromb.

1^{re} Viol.

2^{de} Viol.

1^{re} Viola

2^{de} Viola

1^{re} Cello

2^{de} Cello

1^{re} Bass

2^{de} Bass

Soloist

Les Femmes d'Alger

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bous.), Cor Anglais (Cors.), Trumpet (Trump.), First Violins (1^{res} Violons), and Second Violins (2^{des} Violons). The music is in 2/4 time, as indicated by the time signature. The key signature has one sharp (F#), suggesting D major or A minor. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Flute and Oboe parts have a forte (ff) dynamic marking in measure 5. The Clarinet and Bassoon parts also have a forte (ff) dynamic marking in measure 5. The Cor Anglais, Trumpet, and Violin parts have various musical notations, including notes, rests, and slurs. The First Violins part has a forte (ff) dynamic marking in measure 5. The Second Violins part has a forte (ff) dynamic marking in measure 5. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Fl. *sec.*

Hautb. *sec.*

Cl. *sec.*

Bass *sec.*

Corn. *sec.*

Tromp. *sec.*

Tromb. *sec.*

Timb. *sf*

1st Vcs. *dim.*

2nd Vcs. *dim.*

sf *sec.*

sf *sec.*

dim.

Fl.

Outh.

Cl.

Bons.

Cor.

Tromp.

1st Vns.

2nd Vns.

dim.

dim.

b

Fl.
 Hautb.
 Cl.
 B[♭]
 Cors.
 Tromb.
 Tromb.
 1^{re} Vols.
 2^{de} Vols.

The score is for page 17 of a musical work. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Cornet, Trumpet, Trombone), and a string section (Violins, Violas). The woodwinds and brass play harmonic support with various chords and melodic lines. The strings play a rhythmic pattern of eighth notes, starting with a *p* (piano) dynamic and transitioning to *ff* (fortissimo) in the second measure. The score is written in 2/4 time and includes dynamic markings such as *p*, *ff*, and *à 2.* (allegretto).

Corns.
 Tromp.
 Tromp.
 1^{re} Fl.
 2^{de} Fl.
 1^{re} Clar.
 2^{de} Clar.
 Basson.
 Contreb.

fff
 fff
 fff
 fff
 fff
 fff
 fff
 fff
 fff
 fff

E

Fl. *p*

Hautb. *p*

Cl. *p* *4^{ta} dolce espress.*

Bons. *p*

Cors. *mf* *p*

Tramp. *mf*

Tromb. *mf*

E

1^{re} Vols. *tremolo.* *pp*

2^{de} Vols. *tremolo.* *pp*

Col. C.B. *mf* *dim.*

mf *dim.* *pp*

Fl. *pp*

Hautb. *1^o*

Cl. *pp*

Cors. mi. *1^o* *pp*

molto dolce ed espress.

dolce.

molto dolce.

Div.

Pizz. *pp*

Fl. *1^o* *dolce espress.* *2^o* *p*

Hautb. *1^o*

Cl. *1^o* *dolce espress.*

Cors. mi. *1^o* *dolce.*

sempre espress.

pp

pp espress. *pp*

pp *pp*

Fl.

Hautb.

Cl.

Bass.

Cors.

cresc.

f

dim.

p

cresc.

f

dim.

espress.

f

dim.

p

cresc.

f

dim.

pp

Arco.

p

cresc.

f

dim.

pp

Fl.

Hautb.

Cl.

Cors.
mi.

1^{re}

1^{re}

p *espress.*

Fl.

Hautb.

Cl.

B^{ops}

Cors
mi.

p

10^o p^o express.

Fl.

Hautb.

Cl.

B^{ops}

1^{re} Vops Div.

2nd Solo.
express.

pp *10^o*

express.

pp

p ma

p mu

Fl.

Hautb.

B.ons

p *espress.*

dolce express.

Div.

cresc.

dim.

dim.

cresc.

dim.

dolce express.

cresc.

dim.

cresc. e marcato.

dim.

cresc. e marcato.

dim.

Fl.

Hautb.

Cl.

B.ons

p

F

pp

F

pp

pp

pp

pp

pp

Unis.

pp

pp

dolce express.

dolce express.

Div.

p ma

p ma

Fl. Hautb. Cl. Bsns.

p *express.* *mf*

dolce. *express.* *dim.*

cresc. *dim.*

Div. *cresc.* *dim.*

marcato. *cresc.* *dim.*

marcato. *dim.*

Fl. Hautb. Cl. Bsns.

mf

mf cresc. *cresc.*

Div. *mf*

Unis. *mf*

mf

mf

Flauto. *f* *à 2.*

Cl. *f* *à 2.*

Bons. *f* *à 2.*

Cors. *mf* *molto cresc.*

ré.

Tromp. *mf* *molto cresc.*

Timb. *mf* *molto cresc.*

1^{rs} Vons div. *ff* *Divisi.*

cresc. *ff*

cresc. *ff*

Fl. *à 2.* *ff* *sf* *sf*

Hautb. *à 2.* *ff* *sf* *sf*

Cl. *ff* *sf* *sf*

Bass. *à 2.* *ff* *sf* *sf*

Cors. *ff* *sf* *sf*

Tromp. *ff* *sf* *sf*

1^{re} Vols. Div. *sf* *sf* *sf*

Col. C. Basse. *ff* *sf* *sf*

molto sost.

This musical score is for the piece "The Rose Tree" and is arranged for a large band. The score is written for the following instruments:

- Fl.** (Flute)
- Hautb.** (Oboe)
- Cl.** (Clarinet)
- Bass.** (Bassoon)
- Horns** (Horn section)
- Corn.** (Cornet)
- Trump.** (Trumpet)
- Tromp.** (Trombone)
- Drum** (Drum)
- Snare** (Snare Drum)
- Cymb.** (Cymbal)
- Triangle** (Triangle)
- Wood** (Woodblock)
- Mar.** (Maracas)
- Sh.** (Shaver)
- Wh.** (Whistle)
- Ch.** (Chimes)
- Bell** (Bell)
- Cast.** (Castanets)
- Cl.** (Clackers)
- Sh.** (Shaver)
- Wh.** (Whistle)
- Ch.** (Chimes)
- Bell** (Bell)
- Cast.** (Castanets)
- Cl.** (Clackers)

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is arranged in a multi-staff format, with each instrument having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *mf*, *pp*). The piece is divided into three measures, with the first measure starting with a key signature change from C major to F# major. The second measure features a key signature change from F# major to D major. The third measure features a key signature change from D major to A major. The score is a full orchestration of the piece, with each instrument playing a part that contributes to the overall sound of the piece.

Fl. *dolce express.*

Hautb. *dolce express.*

Cl. *dolce.*

Bass. *dolce*

Corns. *dim.*

espress. *pp* *sempre dim.*

dim. *pp* *sempre dim.*

dim. *pp* *sempre dim.*

dim. *sempre dim.*

dim. *pp* *sempre dim.* *espress.*

dim. *pp* *sempre dim.* *espress.*

[illegible]

Cl.
Corno
mi.



10 espress.

espress.
ppp

Fl.

Cors
mi.

sempre ppp

sempre ppp

sempre ppp

sempre ppp

Div.

sempre ppp

sempre ppp

H Retenez un tant soit peu le mouv.

Fl.

Cors
mi.

ppp

ppp

H Retenez un peu.

le plus doux possible.

le plus doux possible.

le plus doux possible.

le plus doux possible.

le plus doux possible.

Div.

le plus doux possible.

Un peu plus lent.

Fl.

Cl.

Corn.
mi.

dolcissimo.

molto espress.

2^{de} V^ons Div.

Div.

sempre.

Cl.

espress.

mf

ppp

2^{de} V^ons Div.

ppp

Unis.

dolce.

pp *molto sost. e cantabile.*

Col. C. Basse.

The image shows a page of a musical score, likely for a symphony, featuring a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass.), and Cor Anglais (Cors.). The string section includes Violins (Vols.), Violas (Vols. Div.), Cellos (Viol.), and Double Basses (Bass.). The score is in 3/4 time and features various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'f', and 'molto sost.'

Fl. *à 2.* *ff*

Hautb. *à 2.* *ff*

Cl. *à 2.* *ff*

Bass. *à 2.* *ff*

Cors. *cresc.* *ff*

Tromp. *ff*

Timb. *mf*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Col. C. Basse. *ff*

ff

Fl. *sempre cresc.* *fff*

Hautb. *sempre cresc.* *fff*

Cl. *sempre cresc.* *fff*

B^{ass} *sempre cresc.* *fff*

Cors. *fff* *ten.* *fff* *ten.*

Tromp. *sempre cresc.* *fff* *ten.*

Tromb. *fff*

Timb. *cresc.* *fff*

sempre cresc. *fff*

sempre cresc. *fff*

2^{ds} V^ocs Div. *sempre cresc.* *fff* *Unis.*

sempre cresc. *fff*

fff

fff

fff

[illegible]

H. & C¹⁰. 9759.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Oboe), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpet (Trump.), Trombone (Tromb.), and Timpani (Timp.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fff* (fortissimo) and *sfz* (sforzando). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall layout is typical of a professional musical score, with clear notation and a structured format.

This musical score is for the song "The Rose Tree" and includes the following parts and markings:

- Cors.** (Cornets): Two staves at the top. The first staff has a *sempre. fff* marking. The second staff has a *sempre. fff* marking and a *Unis.* (Unison) marking at the end.
- Tromp.** (Trumpets): One staff below the cornets. It has a *sempre. fff* marking and a *a 2.* (second ending) marking.
- Tromb.** (Trombones): Two staves below the trumpets.
- Timb.** (Timpani): One staff below the trombones.
- Other Instruments:** The bottom section of the score contains multiple staves for various instruments, including strings and woodwinds, with complex rhythmic patterns and dynamic markings.

[illegible]